

Both performer and educator, I take a great deal of care with any project I involve myself in, consistently receiving excellent feedback as a result. I flourish in an environment that stimulates me creatively and I am always on the lookout for further challenges.

Education

- BA(Mus) with Honours 2:1 from Paul McCartney's Liverpool Institute for Performing Arts
- A-Levels in Music, Popular Music, Chemistry and Business Studies from Richard Huish College
- 9 ½ GCSEs from Heathfield Community School, Tuba and Bass Grade 8s
- Master-classes from John Patitucci, Paul Turner, Michael League and others

Current

- Weekly Jazz/Pop Workshop Leader at Guildhall School of Music and Drama
- Bass Guitar Lecturer at Richard Huish College (Level 3)
- Bass Guitar Lecturer at Weston College University Campus (Undergraduate)
- Tongues of Fire Street Band, performances at 2012 Olympics, 20/20 Cricket, Moscow St. Patrick's Festival
- Funktion and The Nightshift chart music function bands
- Night Train contemporary jazz group
- Frequent sessions with various projects, both live and in the studio

Key Skills

- Classically trained, fluent in traditional notation and lead sheets
- Huge range of musical styles mastered
- Keen sense of musicality and time feel
- Arranging skills, advanced use of Sibelius
- Familiarity of high-end music technology
- Strong communicator, able to work seamlessly in a team and clearly explain musical concepts to students
- Highly organised and reliable

Experience

- Numerous large scale live shows with four and five figure audiences
- Live radio/TV broadcasts, Jazz FM, ITV
- World premièred 'Boys in the Photograph' with Andrew Lloyd Webber and Ben Elton amongst other musical runs
- Orchestra contracts with P&O Cruises, Adonia's maiden voyage with Shirley Bassey, Marti Webb and Aled Jones
- Kovacs indie band, two album releases, tours, China Crisis and America supports
- Freyia pop rock band, touring, central London shows, Radio 1 play
- 6 Years providing private tuition